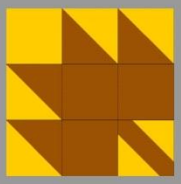

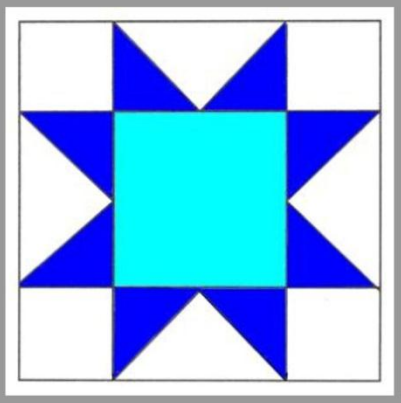

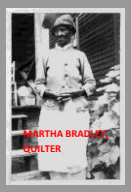

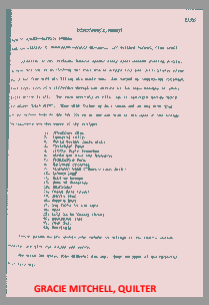

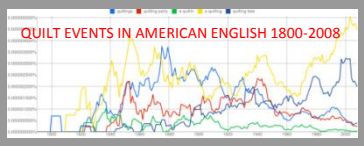

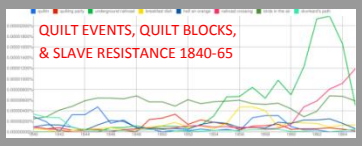

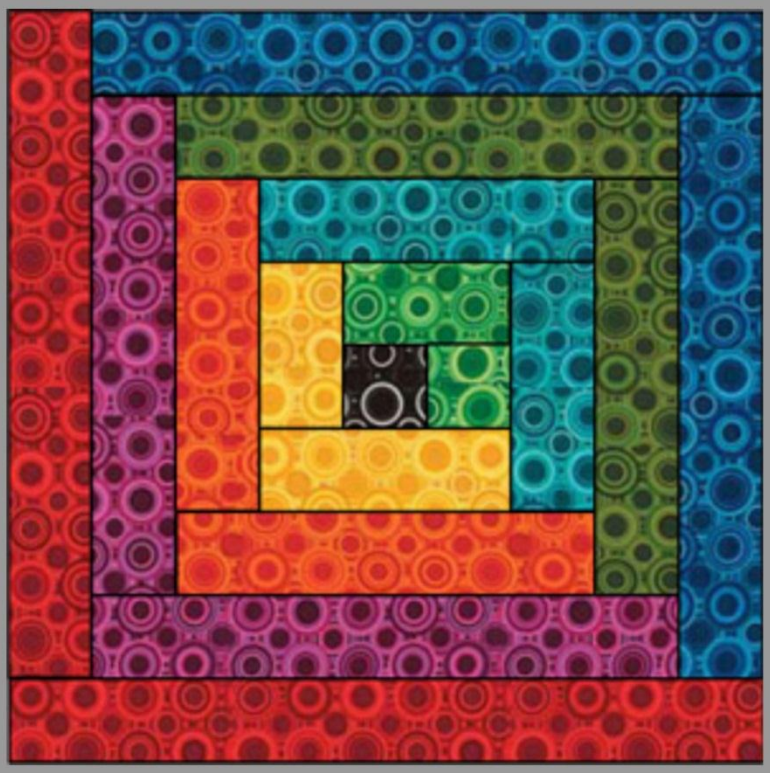

www.runawayquiltproject.org

Deimosa Webber-Bey Final Project Proposal

LIS 697 Digital Humanities Prof. Chris Alen Sula

<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN" "http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
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<link rel="alternate" type="application/atom+xml" title="Atom 0.3" href="http://runawayquiltproject.org/feed/atom/" />
<link rel="pingback" href="http://runawayquiltproject.org/xmlrpc.php" />
<link rel="icon" href="/favicon.ico" type="image/x-icon" />
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<meta name="Author" content="Roam2Rome" />
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<link rel='archives' title='February 2012' href='http://runawayquiltproject.org/2012/02/' />

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<link rel='stylesheet' id='leafletmapsmarker-ie-only-css' href='http://runawayquiltproject.org/wp-content/plugins/leaflet-maps-marker/leaflet-dist/leaflet.ie.css' type='text/css' media='all' />
<![endif]-->
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/*]]> */
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<script src="http://runawayquiltproject.org/wp-content/plugins/datapress/js/jquery-1.3.2.min.js" type="text/javascript"></script>
<script src="http://runawayquiltproject.org/wp-content/plugins/datapress/js/jquery.fancybox-1.2.1.pack.js" type="text/javascript"></script>
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});
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<!-- Lightbox teaser overlay stuff -->
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<script type="text/javascript">
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        var cover;
        var teaser;
        var teaserpos;
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teaser = $('div#id-teaser_5');
teaserpos = teaser.position();
if (teaserpos) {
cover.css('top', teaserpos.top);
cover.css('left', teaserpos.left);
cover.css('height', teaser.height());
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}
    });
</script>
<!-- End lightbox teaser overlay stuff -->

<!-- ======== end DATAPRESS header ---------^^^^^^^^======== -->
<link rel="alternate" type="application/rss+xml" title="Runaway Quilt Project GeoRSS-Feed" href="http://runawayquiltproject.org/wp-content/plugins/leaflet-maps-marker/leaflet-georss.php?layer=all" />
<style type="text/css">.recentcomments a{display:inline !important;padding:0 !important;margin:0 !important;}</style>

</head>
<body>

Runaway Quilt Projects
Quilting During the Era of Slavery – WORK IN PROGRESS

Home
<li class="page_item page-item-7">About
<li class="page_item page-item-167">Fugitive Quilter
<li class="page_item page-item-8">Griots
<li class="page_item page-item-84">MapQuilts
<li class="page_item page-item-15">Political Party?

11
Mar

<h2>LIS 697 Methods Exercise #4 NETWORK ANALYSIS</h2>
Posted by Deimosa Webber-Bey
Published in Primary Sources, Qualitative Analysis

Network Analysis Elisabeth C. Jones created a unique Sawtooth Star quilt, circa 1820-1840, with a white star in the center of a field of blue stars. The Sawtooth Star pattern is one of the designs mentioned by Gracie Mitchell, and one of the earlier patterns identified in the mapping exercise. This quilt is thought to have been made in Allentown, PA.
In 1828, an Elisabeth C. Jones published a book of Fugitive Poems with Smith & Parmenter publishers in Providence, RI. Jonathan C. Parmenter, in addition to being a printer, was a contributor to an 1810 Friends (aka Quakers) document. The Jones family, as a group, was significant in the Quaker community in Pennsylvania, and the Quakers were known agents of the Underground Railroad. This network analysis visualizes relationships between Elisabeth, the Sawtooth Star pattern, the Quakers, and other Fugitive poets.

Tags: diagram, fugitive poems, google books, google ngrams, networks, quakers, quilting
no comment

4
Mar

<h2>LIS 697 Methods Exercise #3 MAPPING</h2>
Posted by Deimosa Webber-Bey
Published in Primary Sources, Qualitative Analysis

Mapping Ex-slave, Gracie Mitchell was interviewed by Bernice Bowden as part of the WPA’s Federal Writers Projects. During her interview Ms. Mitchell showed 30 quilts to Ms. Bowden, “She showed me twenty-two finished quilt tops, each of a different design and several of the same design, or about thirty quilts in all”. This page maps those 22 patterns and their geographical occurrences during the 19th century using surviving quilts, found in the International Quilt Study Center and Museum searchable online database.

<a title="19th Century Maps" href="http://runawayquiltproject.org/19th-century-maps/">

 Gracie Mitchell's Designs

Gracie Mitchell's Designs: 38.616870, -81.738281
<script type="text/javascript">
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/* Maps created with MapsMarker.com (WordPress Plugin powered by Leaflet from Cloudmade) - version 2.2 */
var layers = [];
var markers = [];
var lmm_map_e92926d6 = {};
(function() {
lmm_map_e92926d6 = new L.Map("lmm_map_e92926d6", { dragging: true, touchZoom: true, scrollWheelZoom: true, doubleClickZoom: true, zoomControl: true, trackResize: true, closePopupOnClick: true, crs: L.CRS.EPSG3857 });
lmm_map_e92926d6.attributionControl.setPrefix("Plugin: MapsMarker.com (Leaflet, Icons)");
var osm_mapnik = new L.TileLayer("http://{s}.tile.openstreetmap.org/{z}/{x}/{y}.png", {maxZoom: 18, minZoom: 1, errorTileUrl: "http://runawayquiltproject.org/wp-content/plugins/leaflet-maps-marker/img/error-tile-image.png", attribution: "Map: © 2012 OpenStreetMap-CC-BY-SA"});
var mapquest_osm = new L.TileLayer("http://{s}.mqcdn.com/tiles/1.0.0/osm/{z}/{x}/{y}.png", {maxZoom: 18, minZoom: 1, errorTileUrl: "http://runawayquiltproject.org/wp-content/plugins/leaflet-maps-marker/img/error-tile-image.png", attribution: "Map: Tiles Courtesy of MapQuest ", subdomains: ["otile1","otile2","otile3","otile4"]});
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var ogdwien_basemap = new L.TileLayer("http://{s}.wien.gv.at/wmts/fmzk/pastell/google3857/{z}/{y}/{x}.jpeg", {maxZoom: 19, minZoom: 11, errorTileUrl: "http://runawayquiltproject.org/wp-content/plugins/leaflet-maps-marker/img/error-tile-image.png", attribution: "Map: City of Vienna data.wien.gv.at", subdomains: ["maps","maps1","maps2","maps3"]});
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{ collapsed: !L.Browser.touch });
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if (e.properties.icon != "") e.layer.options.icon = new L.Icon("http://runawayquiltproject.org/wp-content/uploads/leaflet-maps-marker-icons/" + e.properties.icon);
if (e.properties.icon == "") e.layer.options.icon = new L.Icon("http://runawayquiltproject.org/wp-content/plugins/leaflet-maps-marker/leaflet-dist/images/marker.png");
if (e.properties.zoom == "") e.layer.options.clickable = false;
layers[e.properties.layer] = e.properties.layername;
if (typeof markers[e.properties.layer] == 'undefined') markers[e.properties.layer] = [];
markers[e.properties.layer].push(e.layer);
});
var geojsonObj;
geojsonObj = eval("(" + jQuery.ajax({url: "http://runawayquiltproject.org/wp-content/plugins/leaflet-maps-marker/leaflet-geojson.php?layer=all", async: false}).responseText + ")");
geojson.addGeoJSON(geojsonObj);
lmm_map_e92926d6.addLayer(geojson);
})(jQuery);
/*]] > */
</script>

Tags: brackman numbers, geohumanities, mapping, quilt patterns, quilting, slave narratives, vernacular, wpa
no comment

26
Feb

<h2>LIS 697 Methods Exercise #2 TEXTUAL ANALYSIS</h2>
Posted by Deimosa Webber-Bey
Published in Primary Sources, Quantitative Analysis

Textual Analysis The theory of a quilt code has many enthusiasts, but no concrete evidence. Quilt historians and Underground Railroad scholars have disputed and criticized the idea since it came to light. Comparing American and British English shows that the ‘quilt’ and ‘quilting party’ are unique American events that developed in the 19th century. An examination of the relative occurrence of all social slave events and acts of escape shows that quilt gatherings had the most potential for the correlation of activities. Looking at the quilt patterns associated with the myth demonstrates that the phrases ‘railroad crossing’, ‘breakfast dish’, ‘birds in the air’, and ‘half an orange’, are significantly used in the decade prior to Emancipation.

Tags: google books, google ngrams, quilting, quilting party, textual analysis, vernacular
no comment

19
Feb

<h2>LIS 697 Methods Exercise #1 ANNOTATION</h2>
Posted by Deimosa Webber-Bey
Published in Primary Sources

Digital Annotation During the 1930s, the Works Progress Administration Federal Writers' Projects conducted interviews with African Americans who were former slaves. Out of over 2,300 interviews, which were digitized for the American Memory site Born in Slavery: Slave Narratives from the Federal Writers' Project, 1936-1938, 156 (6.78%) mention quilting (Library of Congress, Manuscript Division). These brief mentions of specific patterns, methods, and hanging out at a 'quilting' late into the night, show that the craft was economically, socially, and politically essential to the community. These 156 primary sources are presented in this online forum in the hopes that oral tradition will translate, and that African American and Quilt scholars and enthusiasts will engage in a discussion that clears misconceptions, is accessible to all interested parties, and introduces new information to the community.

Tags: digital annotation, quilting, slave narratives, textual analysis, vernacular, wpa
no comment

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</form>

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<label class="screen-reader-text" for="s">Search for:</label>
<input type="text" value="" name="s" id="s" />
<input type="submit" id="searchsubmit" value="Search" />

</form>

<h2>Recent Comments</h2><ul id="recentcomments"> <h2>Archives</h2>

March 2012
February 2012

<h2>Categories</h2>

<li class="cat-item cat-item-3">Primary Sources

<li class="cat-item cat-item-14">Qualitative Analysis

<li class="cat-item cat-item-8">Quantitative Analysis

<h2>Meta</h2>

Entries <abbr title="Really Simple Syndication">RSS</abbr>
Comments <abbr title="Really Simple Syndication">RSS</abbr>
WordPress.org

<h2>Recent Entries</h2>

LIS 697 Methods Exercise #4 NETWORK ANALYSIS
LIS 697 Methods Exercise #3 MAPPING
LIS 697 Methods Exercise #2 TEXTUAL ANALYSIS
LIS 697 Methods Exercise #1 ANNOTATION

<h2>Recent Comments</h2>

No Comments

<h2>Random Selection of Posts</h2>

LIS 697 Methods Exercise #2 TEXTUAL ANALYSIS
LIS 697 Methods Exercise #4 NETWORK ANALYSIS
LIS 697 Methods Exercise #1 ANNOTATION
LIS 697 Methods Exercise #3 MAPPING


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<div id="footer_panel_text">
&copy; 2008 <a href="http://runawayquiltproject.org">Runaway Quilt Project</a> is proudly powered by <a
href="http://wordpress.org">WordPress</a> <br> Theme designed by <a href="http://roam2rome.com">Roam2Rome</a>

</div>
</div>
</div>

<div id="close_footer"></div>

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/* ]]> */
</script>
<script type='text/javascript' src='http://runawayquiltproject.org/wp-
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if ( typeof addLoadEvent != 'undefined' ) addLoadEvent(load_cmc);
else load_cmc();
</script>
```


[BACK OF QUILT – SOURCE CODE FOR WWW.RUNAWAYQUILTPROJECT.ORG]